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DEC 1933

OIL PAINTS

*Attributed to or after Artists of the Old and Modern Schools*

*Which will be Sold by Auction by Messrs.*

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM

LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

**On Friday, October 27th; 1933**

at TWO o'clock

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14 NEW BURLINGTON ST., W.1.

£8. 96. 15 0.



## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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## NOTICES

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale, they will not, in any case, be answerable for any damage, loss or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all, or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

**N.B.**—Cheques will not be accepted in payment of Accounts.

**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

$$\begin{array}{r}
 44 \quad 9 \quad 6 \\
 52 \quad 13 \\
 \hline
 96
 \end{array}$$



## BUYER

Date \_\_\_\_\_

27/10/33

Lot	Amount		
	£	s.	d.
601	1	10	.
602	1	10	.
603	1	5	.
604	1	10	.
606	1	.	.
609	1	10	.
610		19	.
611	1	.	.
613	1	10	.
615	1	.	.
617	1	6	.
618	2	.	.
619	1	.	.
620	1	10	.
622		19	.
624	2	.	.
625	1	5	.
626	1	10	.
627		16	.
629	2	.	.
630	1	10	.
635		18	.
636	1	.	.
637	1	.	.
638	1	.	.
639	1	4	.
640	1	2	.
<b>Total</b>	<b>4</b>	<b>34</b>	<b>14</b>

  

Lot	Amount		
	£	s.	d.
641	1	.	.
642	1	.	.
644	1	.	.
645	1	.	.
646	1	.	.
652	1	10	.
658	3	10	.
660	3	.	.
665	2	10	.
683	2	2	.
688	2	.	.
696	6	6	.
707	4	4	.
716	5	5	.
719	2	10	.
722	3	.	.
734	6	.	.
737	1	14	.
745	3	.	.
752	3	.	.
780	4	.	.
795	3	10	.
<b>Total</b>	<b>96</b>	<b>15</b>	<b>.</b>



# CATALOGUE

on FRIDAY, OCTOBER 27th, 1933  
at TWO o'clock

## Engravings, Prints, etc.

- ✓ 40/- LOT 601 Three framed engravings, after Caton Woodville—Zulu war scenes
- ✓ 40/- 602 Three ditto
- ✓ 30/- 603 Two engravings after W. H. Overend—Scenes on board British and Turkish Men o' War in the Turkish war of 1878
- ✓ 40/- 604 A pair of engravings after Caton Woodville—The Death of the Prince Imperial in Zululand, and his burial at Chislehurst
- 605 Three engravings—An Eruption of Mount Etna, A Fire in Japan and a Bull Fight in Madrid in 1879 *25/- NS*
- ✓ 50/- 606 An album containing fine old photos and prints of places and interesting events throughout the world
- 607 A pair of engravings after Caton Woodville referring to the Greek War of 1878 *28/-*
- ✓ 608 A ditto pair after Caton Woodville—The British occupation of Cyprus and an Austrian Battle Scene in Bosnia *28/-*
- ✓ 40/- 609 Two ditto—The Battle of Ulundi in the Zulu War, and companion
- ✓ 30/- 610 Four ditto relating to the Kaffir war in South Africa
- ✓ 75/- 611 A parcel of prints relating to interesting and unusual events
- 612 A fine coloured engraving—The James Watt Man o' War, in 1853, ditto Cleopatra's Needle in its original proposed position, and a framed plaque, Historical subject *19/- NS.*
- ✓ 75/- 613 An album of prints relating to the Zulu Wars, the Death of the Prince Imperial
- 614 A pair of contemporary coloured prints—Scenes on Board H.M.S. Wellington and Cæsar in the Crimean War *19/- NS.*
- ✓ 75/- 615 An album containing interesting old photos and prints of various native races and places
- 616 An old coloured print—The Queen of Madagascar in the State Houdah, ditto Burman Noble, a pair ditto Esquimaux, and a curious pair, Women attacked by Animals *29/- NS.*
- ✓ 40/- 617 Two old coloured prints—Types of the Royal Navy in 1880, in carved oak frame
- ✓ 75/- 618 A parcel of prints after Caton Woodville, referring to the Afghan War



- LOT
- (20/-) ✓ 75/ (619) A ditto, referring to various native races and customs
- (30/-) ✓ 75/ (620) Two engravings—The Diamond Fields in South Africa in 1872
- 621 A fine engraving—The Celebration of the Diamond Jubilee at St. Paul's, 1897, after J. Charlton, R.A. 24/-
- (19/-) ✓ 60/ (622) A collection of Early N. American views and settlements, etc., in a folio
- 623 Fourteen old Maps dated 1788, by Thomas Bowen, in folio 14/- MS.
- (40/-) ✓ 50/ (624) Six framed prints relating to Egypt and the Hottentots, dated 1790
- (25/-) ✓ 40/ (625) Four framed prints after W. Carpenter, dealing with Elephant Steeplechase, Hindoo Fairs, etc.
- (30/-) ✓ 35/ (626) Four ditto depicting Chinese ceremonies, etc.
- (16/-) ✓ 20/ (627) A coloured print—Funeral of the Duke of Wellington, Death of Montcalm, General Wolfe and a Military ditto, and an old rare book of medals, fully illustrated
- (40/-) ✓ 50/ (628) Four old prints—Buffalo Hunting, Alchemist and Ceremonies *passica*
- (30/-) ✓ 30/ (629) An old carved wood frame in gold, 28in.x 20in.
- (30/-) ✓ 30/ (630) An old coloured litho, dated 1790, depicting the mutineers turning Lieut. Bligh and crew adrift off Otaheite, and a medical portrait
- 631 An oil painting of a Moorish merchant caravan resting by a well at Ras-al-Tyn, North Africa, by A. Mayer 28/-
- 632 An Asiatic Landscape—Gulf of Smyrna, with wandering musicians, goat herds, etc., by A. Mayer 38/-
- 633 An old engraving depicting a human sacrifice in the presence of Captain Cook at Otaheite, and three others, framed 38/-
- 634 An old lacquered and inlaid ivory album of coloured prints and woodcuts relating to natives of America and Eastern Countries 29/- MS.
- (18/-) ✓ 60/ (635) A parcel of old engravings published 1806, and prints of historical events and native figures
- (20/-) ✓ 70/ (636) An album of about one hundred engravings and woodcuts of native figures and ceremonial rites
- (20/-) ✓ 60/ (637) Another, depicting native figures and tribal rites of America, Africa, etc.
- (20/-) ✓ 75/ (638) A parcel of engravings and prints of native figures, topographical views, etc.
- (24/-) ✓ 70/ (639) An album of about one hundred engravings and woodcuts relating to native tribes of Australia, America, Africa, etc.
- (22/-) ✓ 60/ (640) Another, depicting native figures and customs of Africa, India and South Sea Islands



LOT

4

20/ (641) An old album of about one hundred engravings and woodcuts of native figures and ceremonies of America, South Sea Islands, etc.

6

20/ (642) An album of wood cuts depicting native customs and habits of South America and Central Africa

75/-

20/ (643) Three coloured lithographs of New Zealand, and two burial scenes, framed 29/-

75/-

20/ (644) An album of wood cuts of Africa, Egypt and India

50/-

20/ (645) A parcel of engravings relating to Captain Cook in the South Sea Islands

4

20/ (646) An album of wood cuts depicting native life in Africa and America

647 Eight old engravings in ebonized and gilt frames 13/- former

648 Eight old engravings in ebonized and gilt frames 7/- NS

649 A coloured aquatint—A View of Broadstairs by J. Hapsell 9/-

650 Six Baxter prints, two miniature portraits painted on ivory in carved hardwood frame and two others 24/-

651 Twelve framed military prints 28/-

20/ 60/ (652) Fine coloured print of the Town and Harbour of Portsmouth, and five others

653 Six framed prints of the Exhibition, 1851 28/-

654 Six framed prints, various 28/-

#### Attributed to or after

A. LOHR

655 Water colour—Serbia Girl in Costume of the Country 29/- former

656 Companion picture—Rumanian Water Carrier 28/-

GARCIA

20/ 60/ (657) Oil—A Moro Indian Girl 28/-

CATON SMITH

5 (658) Water colour—Samoa Marriage Party

G. CATERMOLE

60/ 65/ (659) Water colour—Columbus Describing his Adventures 28/-

CATON SMITH

0/ 75/ (660) Water colour—Mother and Child of the Payonal Tribe of Indians, noted for their savagery

UNKNOWN

661 Oil—North America Indians 28/- NS

SILAS FRANKVILLE

662 A very old painting—Moonlight Scene in a Creek off the Mississippi, with Indians 24/-



Attributed to or after

LOT

G. CHAMBERS

663 A fine painting—Wreck of an Old English Man o' War 28/-

ROY FERRARA.

664 A water colour drawing—Street Scene in Peru and an Eastern Temple Scene 19/-

UNKNOWN

✓ 58/- 4- 665 Twelve oil paintings—Figure subjects, unframed

666 Fifteen ditto—Landscapes 13/-

667 Fifteen ditto—Portraits 13/-

668 Oil painting—Coast Scene with Boats, ditto Yachting, a harbour scene and two others 14/-

669 Ditto—Italian Landscape, and two others, Figure Subjects 20/-

670 Nine ditto—Landscape, and five others. 16/- NS.

SIR J. REYNOLDS, R.A.

671 Two paintings—Allegorical Subjects and an Eruption Scene of a Twin Volcano 22/-

T. GAINSBOROUGH, R.A.

672 Two old paintings—Landscape and Buildings (signed) 34/-

T. SIDNEY COOPER, R.A., 1879

673 Landscape, Cattle and Sheep 28/-

J. F. HERRING

674 A very fine example painting—Farmstead at Hassocks, Sussex (from the Maple collection) 60/-

HENRY MOORE, R.A., 1882

675 An oil—On the Way Out (exhibited at the Royal Academy of Art) 36/-

F. W. WATTS

676 A Norwich Landscape, etc. 28/-

F. R. UNTERBERGER

677 A clever oil—A Swiss Landscape, with Church (signed) 23/-

H. HEIMANN

678 A pair of very clever German water colour drawings—Landscape with Church and Gateway, and another Pastel, Portrait of a Lady 20/- NS.

STUART LLOYD, R.B.A.

679 A View at Bray, near Maidenhead, with Church 23/- NS.

VAN STRY

680 A fine example oil painting—Dutch Landscape, Cattle and Figures 36/-



Attributed to or after

LOT

LASLETT POTT, R.I.

681 The Flower Seller (exhibited at the Royal Society of Arts) *24/- Kill*  
J. W. CARMICHAEL, R.H.

682 A well executed oil painting—The Coast at North Shields, Boats and Figures *30/-*

G. WINCE

*280* ✓ *50/-* 683 A Native of Etheridge River District, Australia, wearing Shark Tooth Fillet and Armlets

F. W. WATTS

684 A Landscape, River and Cottage Scene *29/-*  
M. E. DUFFIELD, R.W.S.

685 A finished pair of water colour drawings—Flower Subjetes *23/- Kill*  
R. PARKES BONINGTON

686 A finished painting—Coast at Normandy, Figures, etc. *40/-*  
THOS. BLINKS, R.I.

687 A Landscape with Dog *30/-*  
VIVIAN GUY, R.I.

*40/-* ✓ *60/-* 688 Three drawings—Moroish Dancers, ditto Archway, ditto Playing Card Game

G. DE BREANSKI

689 Oil painting—Coast Scene, Boats and Figures *24/-*

UNKNOWN

690 Three oil paintings in gilt frames and two others *12/-*

B. W. LEADER, R.A.

691 Oil—Landscape in English Gold Frame, on the Ribble, Salmesbury *2/15/-*

BIRKET FOSTER

692 Pair water colours—Landscapes and Figures *2/15/-*

COROT

693 Oil—French Landscape, in French swept frame *3/10/-*

J. SAUT, R.A.

694 Two clever oil paintings—Portraits of Ladies *40/-*

YEEND KING, A.R.A.

*680* ✓ 695 A clever oil painting—"At the Cottage Door"

HALES MARCH

*8* 696 A Royal Bengal State Elephant

E. BARE, R.I.

697 An oil painting—Expectation, exhibited at Royal Academy, (signed) *23/-*



Attributed to or after

LOT

WALTERS WILLIAMS, R.A. (of Plymouth)

- 698 An oil painting—"The River Exe outside Exeter (signed) 28/-  
J. M. W. TURNER, R.A.

- 699 A very clever oil painting with River Spanned by a Bridge,  
Temple in Middle Distance, and Figures and Ferryman, 48/-  
21 x 15

VIVIAN GUY, R.I.

- 700 A water colour—Street Scene in Damascus 14/-  
MUNKACSY.

- 701 A well executed painting—Market Place with Figures, Vienna 26/-  
UNKNOWN.

- 702 An Interior of an Old Military Hospital with Wounded Soldiers 34/-  
Receiving Attention  
F. LEIGHTON, P.R.A.

- 703 An important exhibited painting—Figures in a Moorish Garden 44/-  
A. MONTAGUE, R.A.

- 704 The Coast at Schveneningden, Holland 26/-  
ALFRED DE BREANSKI, R.B.A.

- 705 An exhibited painting—At Ulleswater, Cattle, etc. 39/-  
E. J. NIEMANN, SEN.

- 706 A Landscape View with Bridge and Figures, Richmond, Yorks. 36/-  
N. TORSCH.

- (48) 6. 707 An important painting—Native Igorots in Full Marriage  
Costume in the Philippine Islands  
UNKNOWN.

- 708 Portrait of von Humbolat, pastel 13/-  
JULIUS HOLCK.

- 709 A Norwegian Fjord 19/-  
UNKNOWN.

- 710 The Birthday Toast 21/-  
ITALIAN SCHOOL.

- 711 The Madonna and Child with Adoring Figures 25/-  
GUSTAVE DE BREANSKI.

- 712 A View of Cromer and a Shipping Scene by McAlpine 16/-  
ENGLISH SCHOOL.

- 713 A Portrait of Dr. Johnson 10/-

- 714 A Pastel Portrait of a Gentleman and two others 10/-  
J. POLLARD, R.A.

- 715 An old Coaching painting—Figures, etc. 25/-



Attributed to or after

LOT

M. MELCHETT.

580 ✓ 7. 716 A clever oil painting—A Singhalese Devil Dancer  
LANCRET.

717 A pair of exquisite paintings on glass—French Garden Scene  
with numerous Figures and Companion  
R. ELMORE, R.A. 60/-

718 A fine old Sea Painting—An Incident in the Battle of Cadiz  
DUTCH SCHOOL. 38/-

70/- 719 A curious old painting of an Ancient Sorcerer Making a Love  
Potion

G. E. JOHNS, N.A.

720 A panel—A Steamer Travelling up the St. Lawrence River,  
Canada 20/-

W. S. COLEMAN, R.I.

721 Watering the Plants. An original work, exhibited at the New  
Gallery Exhibition 20/-

G. WINCE.

607 ✓ 4. 722 A Nyamyan Warrior, Bahral, Ghazal  
J. F. HERRING.

723 A Farm Scene with Figures, Cattle, etc., Sussex, from the B.  
Maple Collection

WATTEAU.

724 A panel—Figures in a Garden  
17th CENTURY DUTCH SCHOOL.

725 A fine old panel painting—An Old Wizard in a Cavern  
EUGENE VERBOECKHOVEN.

726 A Dutch pastoral scene with sheep (signed)  
THOS. WEBSTER, R.A.

727 Helping Grandma and Companion (a pair)  
JOHN CONSTABLE, R.A.

728 An exquisite small panel work—Cottage, Road and Figure,  
Dedham, Suffolk (signed)

A. LEMMI.

729 An important oil painting—A Bit of Scandal  
D. H. McKEIVAR, 40/-

730 Water colour—Dunbarton Castle  
B. W. LEADER, R.A. 36/-

731 Landscape and River 30 x 20  
YEEND KING. 60/-

732 Going to Market 34/-



Attributed to or after

LOT

TOM MOYSTON.

733 Garden Scene *2/4/-*

TREVOR WASLEY.

*(6/1/-)* ✓ *7.* *(734)* An important water colour—Colossal Tower of the Assyrians  
Storming the Walls of Babylon

E. J. SELLARS, R.I.

735 Oil painting—Street Scene in Damascus with Merchants, Mules,  
etc., etc. *46/-*

E. J. SELLARS, R.I.

736 Companion painting—Street Scene, Smyrna *46/-*

HEEMS KIRK.

*(34/-)* ✓ *60/-* *(737)* An Old Philosopher Seated in a Room with Instruments, etc.

A. MONTAGUE, R.A.

738 An important oil painting—The Boulogne Fish Market,  
numerous Figures, etc. *48/-*

RICHARD DODD.

739 A Naval Battle Scene, H.M.S. Crescent Attacking French  
Frigate La Reunion, with print of same, published 1794 *2/10/-*

F. BOUCHER.

740 A pair of clever paintings—Cupids and Companion *2/4/-*

F. W. WATTS.

741 A Suffolk River and Woodland Scene *28/-*

H. WOOD, R.I.

742 A water colour drawing—Elephant Drinking at an Indian River *23/-*

H. VERNET.

743 An Eastern Figure with Horse, etc. *32/-*

H. WALLIS, R.A. (1851).

744 An important work, very highly finished painting—Michel  
Montaigne the Philosopher with his Daughter *4/12/-*

G. WINCE.

*(60/-)* ✓ *4.* *(745)* A Koda Man, Nilgiri Hills, Wearing Ear Ornaments, etc.

GEORGE COLE, R.A.

746 Lunch Time in the Fields (signed) *20/-*

VIVIAN GUY, R.I.

747 Four drawings—An Arab Meeting Place, Market Scene, City  
Archway and Village by a Lake *28/-*

SIR F. LEIGHTON, R.A. (1881).

748 A finished painting—The Sculptor at Work *20/-*

VAN GOYEN and G. SHALDERS.

749 Two paintings—Landscape, River, Cattle, and Landscape, Sheep *37/-*



Attributed to or after

LOT

G. LARA, R.B.A.

750 An Exterior of a Farm, Horses, Figures, etc. 76/-

E. O. LAMPLOUGH.

751 An important oil painting—An Arab Caravan Passing a Walled Village by the Nile in the Sahara Desert, 50 x 30 4/12/-

T. FRANKS, R.B.A.

609 4 752 A Native of Madi Wearing Ornaments, etc.

G. CLARKSON STANFIELD, R.A.

753 A very fine painting—Shipping off Dover

C. F. DAUBIGNY.

754 A fine French panel painting—Landscape, etc. (signed)

OLIVER STOCKMAN, R.I.

755 An Interesting Story—exhibited at Royal Institute

T. B. HARDY, R.B.A.

756 In the North Sea, Boats, etc. (signed)

JOHN PHILLIP, RA.

757 A very finely painted work—The Serenade

P. C. DOMMERSEN.

758 A highly finished painting—The Artist at Work, Dutch Coast  
ARTZ.

759 A very fine water colour drawing—The Fish Market, Bruges

C. NAPIER HEMY, R.A.

760 A very fine oil painting—The Quayside, Boat and Figures, N.  
Shields

DAVID ROBERTS, R.A.

761 A View on the Grand Canal at Venice

L. RICHEL.

762 A French River Scene—A Quiet Corner

C. KREIGHOFF.

763 An Old Gold Camp in the Yuken District

CHAS. DIXON, R.I.

764 On the River Thames—Below Bridge

A. ZANELLI.

765 A highly finished water colour drawing—The Cavaliers Pet

W. F. WITHERINGTON, R.A.

766 Landscape and Figures

N. POUSSIN.

767 An old Landscape painting with Figure, etc.

MARCUS STONE, R.A.

768 Jealousy



## LOT

Attributed to or after

T. FRANKS, R.B.A.

- 769 A Madagascar Warrior with Ornaments, etc.

RICCIARDI.

- 770 A water colour—Venetian Canal Scene

F. WHEATLEY, R.A.

- 771 A very fine set in colours of "London Cries" with black glasses

F. WINTERHALTER, R.A.

- 772 Two paintings—H.M. Queen Victoria as a Girl and a fine panel portrait of King James I.

T. CRESUREK, R.A.

- 773 A fine oil—At Matlock, Derbyshire

A. RICHTER.

- 774 A panel—A Camel Caravan Crossing the Desert

W. L. WYLLIE.

- 775 Rochester Castle at the River Medway and Companion (a pair)

J. MACWHIRTER, R.A.

- 776 A Scotch River View (signed)

W. SHAYER, SEN.

- 777 A painting—A Farm Scene with Cattle

EDGAR BUNDY, A.R.A.

- 778 An Interior with Cavaliers

B. W. LEADER, R.A.

- 779 Two paintings—The Old Church at Llangoller, Wales, and Woodland Landscape

FREDK. GREY, R.B.A.

- 442 ✓  
 5. (780) A clever oil painting—The Sinking of a German Cruiser in the Great War

G. D. ROWLANDSON, R.I.

- 781 An English Officer Interrogating a Captured German Officer in the Great War

VIVIAN GUY, R.I.

- 782 Three drawings—Street Scene, Palm Grove, and a Persian Reading

J. B. PYNE, R.A.

- 783 A very fine oil painting—Italian Landscape with Road and Figures

ARTZ.

- 784 A very fine water colour drawing—The Fruit Market, Anguala, Senioa, N. Italy



Attributed to or after

LOT

GEORGE MORLAND, (1796).

- 785 An important oil painting—The Meeting Place on Road to Market, Figures, etc. (signed)

JAMES WEBB, R.A.

- 786 The Coast at Tantallon, with Castle, Boats and Figures, etc.

GEO. LARA, R.B.A.

- 787 An Exterior of Farm, Figures, etc

THOS. GAINSBOROUGH, R.A.

- 788 Landscape with Bridge, Figures, etc.

PAUL FARR.

- 789 A Tibetan of the Adeing Valley, Dressed in Native Cheepa, wearing a Skin Charm Armulet

HENRY WOODS, R.A.

- 790 A finely finished painting—Love's Offering

J. CROME.

- 791 A very fine painting—River Scene with Boats, Figures, Cattle, etc., Norwich

VIVIAN GUY, R.I.

- 792 A Street Scene in Damascus

CHARLES SIMS, A.R.A.

- 793 A very clear exhibition painting—A Woodland Landscape

HAIGH WOOD, R.B.A., R.I.

- 794 A very fine painting—The Trysting Place

C. CONN.

- 3/10/21 ✓  
4-795 Natives of New Guinea Beside a Mortuary Platform

EMILE MEYER.

- 796 A very fine oil painting—Interior with Cardinals, in handsome swept gold frame

J. STARK (of Norwich).

- 797 A fine oil painting—Landscape with Village, River and Bridge (signed)

JOHN CONSTABLE, R.A.

- 798 An oil painting—A Suffolk Cottage and Figures (signed)











AT THE NEW GALLERIES,  
14 NEW BURLINGTON STREET  
W.1

**TUESDAY**

31st day of OCTOBER, 1933, at ONE O'CLOCK

**Household Furniture**

**THURSDAY**

2nd day of NOVEMBER, 1933, at ONE O'CLOCK

**Household Furniture**  
AND EFFECTS

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**67 OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE)

**WEDNESDAY**

1st day of NOVEMBER, 1933, at TWELVE O'CLOCK

**DOMESTIC AND SECONDARY FURNITURE**

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Advertisements of above will appear in the "Telegraph"  
and other papers, prior to Sale.

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B.L.S. Printers, 124/126 Clerkenwell Road, E.C.1.